



Brand guidelines

BASIC VERSION ONE | 2018



UKCRIC

UK COLLABORATORIUM
FOR RESEARCH ON
INFRASTRUCTURE & CITIES

Inspired infrastructure
for better living

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The logotype

Introducing the logotype

The UKCRIC logotype has evolved to reflect our common purpose and represents our portfolio of research and innovation facilities and programmes, with a mission to underpin the renewal, sustainment and improvement of infrastructure and cities in the UK and elsewhere.

The UKCRIC logotype is the primary visual representation of our brand.

To ensure and maintain brand consistency, only approved versions of the UKCRIC logotype can be used.

There can be no adaptations or alternatives, nor the creation of any other logo other than those shown in these guidelines.

There are a number of variations to aid legibility and flexibility in design layouts.



UKCRIC logotype + name + brand positioning statement

For use where the brand positioning statement is required in conjunction with the logotype and name in full.



UKCRIC

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UKCRIC_LNBPS_COL_POS_CMYK.EPS



UKCRIC_LNBPS_COL_NEG_CMYK.EPS



UKCRIC_LNBPS_MON_NEG_BW.EPS



UKCRIC_LNBPS_MON_POS_BW.EPS



UKCRIC_LNBPS_MON_NEG_BW.EPS

UKCRIC logotype + name

For use where the name in full is required in conjunction with the logotype.



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UKCRIC_LN_COL_POS_CMYK.EPS



UKCRIC_LN_COL_NEG_CMYK.EPS



UKCRIC_LN_MON_NEG_BW.EPS



UKCRIC_LN_MON_POS_BW.EPS



UKCRIC_LN_MON_NEG_BW.EPS

UKCRIC logotype + brand positioning statement

For use where the brand positioning statement is required in combination with the logotype.



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UKCRIC_LBPS_COL_POS_CMYK.EPS



UKCRIC_LBPS_COL_NEG_CMYK.EPS



UKCRIC_LBPS_MON_NEG_BW.EPS



UKCRIC_LBPS_MON_POS_BW.EPS



UKCRIC_LBPS_MON_NEG_BW.EPS

UKCRIC logotype

For use where only the logotype is required.



UKCRIC_L_COL_POS_CMYK.EPS



UKCRIC_L_COL_NEG_CMYK.EPS



UKCRIC_L_MON_NEG_BW.EPS



UKCRIC_L_MON_POS_BW.EPS



UKCRIC_L_MON_NEG_BW.EPS

Artwork naming convention

In order to apply the correct logo in any given format, it is essential to use the appropriate digital file.

In order to achieve this, a naming convention has been established to distinguish between the various versions and make choosing the correct file easier.

UKCRIC_LNBPS_COL_POS_CMYK.EPS

Brand

Version

LNBPS = Logotype, name, brand positioning statement
 LN = Logotype and name
 LBPS = Logotype and brand positioning statement
 L = Logotype

Colour type

COL = Colour
 MON = Mono

State

POS = Positive
 NEG = Negative

Colour mode

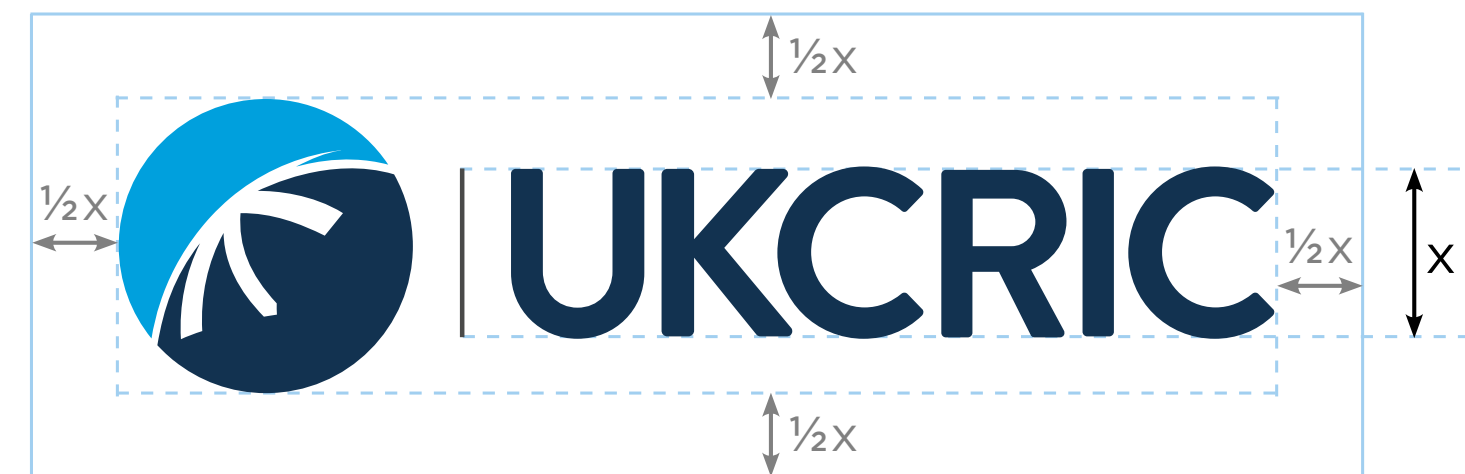
PMS = Pantone
 CMYK = Four colour
 RGB = Screen
 BW = Black and white

Format

.EPS
 .JPG

Clear space

The clear space has been established to ensure logo visibility and impact. Maintaining the clear space zone between the logo and other graphic elements such as type, images, other logos, etc. ensures that the logo always appears unobstructed and distinctly separate from any other graphic elements.



Minimum size

To maintain legibility, it is important that the logo is not reproduced below the minimum size.

Vector artwork files for the logo (.eps) have been created to be used at no less than 100%.



Typography

In order to achieve consistency and build recognition across the range of UKCRIC communications, it is important to use the correct family of fonts.

For this reason the typeface Gotham has been specified, and should be used for all main applications such as brochures, signage, posters and vehicle livery.

The typeface is available in varying weights (Light, Book, Bold and Black), as well as italic versions of each weight.

When Gotham is unavailable, such as for web applications, the typeface Montserrat should be used as a substitute. Montserrat can be accessed from [Google Fonts](#).

For optimum appearance, Gotham and Montserrat should be tracked to -20/1000em.

If neither typeface is available, such as for certain digital applications, emails, MS Office documents etc, Arial can be used as a substitute.

Gotham Light
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Book
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Bold
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Black
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Light Italic
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Book Italic
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Bold Italic
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Gotham Black Italic
AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPp
QqRrSsTtUvVwWwXxYyZz 0123456789

Montserrat Light	<i>Montserrat Light Italic</i>
Montserrat Regular	<i>Montserrat Italic</i>
Montserrat Semi Bold	<i>Montserrat Semi Bold Italic</i>
Montserrat Bold	<i>Montserrat Bold Italic</i>

Arial Regular	<i>Arial Italic</i>
Arial Bold	<i>Arial Bold Italic</i>

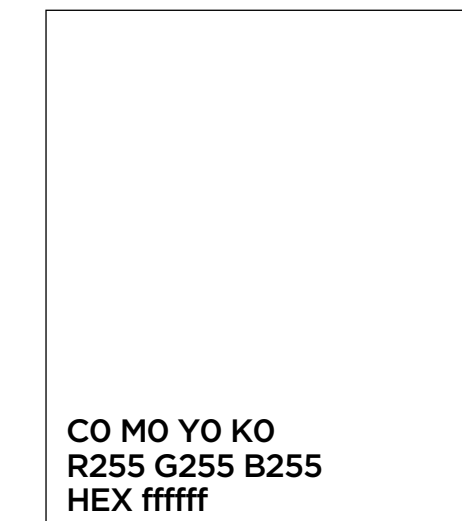
Colour

The colour palette is designed to achieve consistency and build recognition across a wide range of UKCRIC communications.

The primary palette is used for UKCRIC corporate communications.

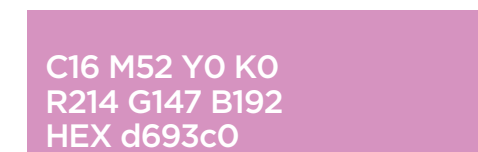
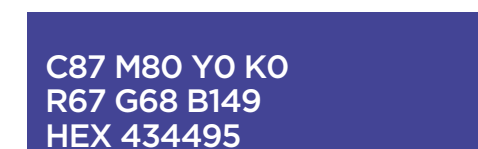
The secondary palette can be used for communications associated with a specific speciality.

Primary palette

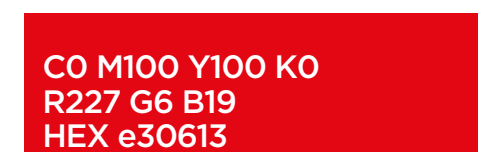
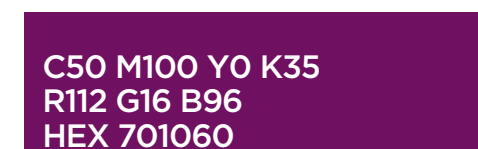


Secondary palette

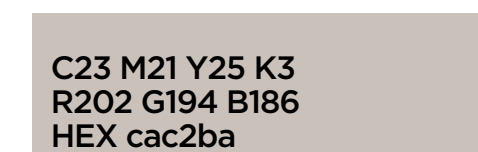
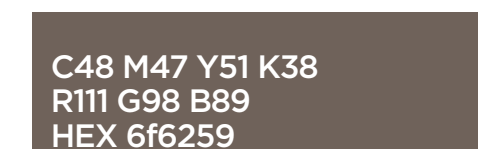
Data



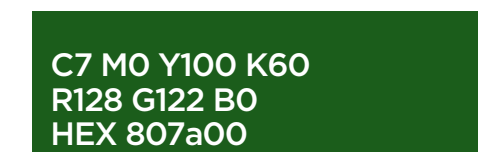
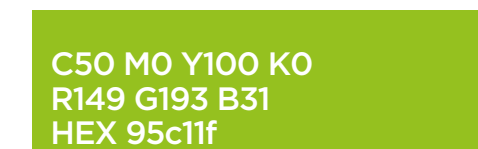
Transport



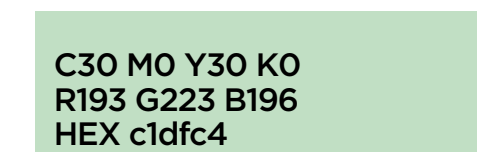
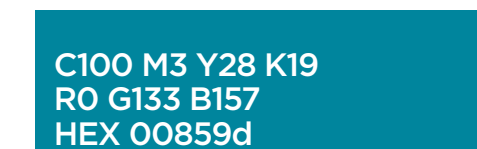
Waste



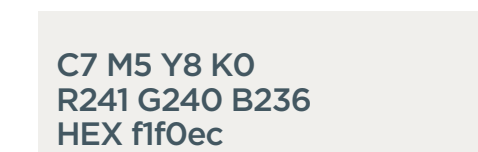
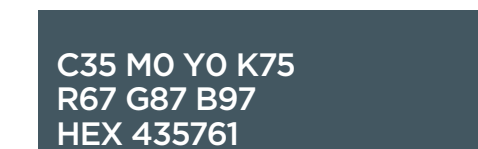
Energy



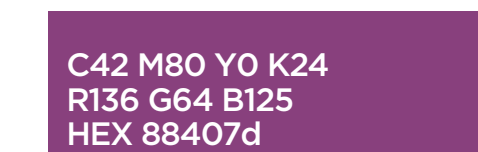
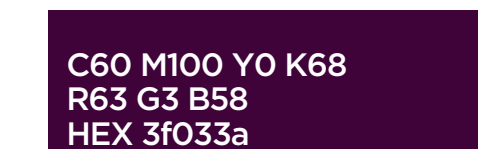
Water



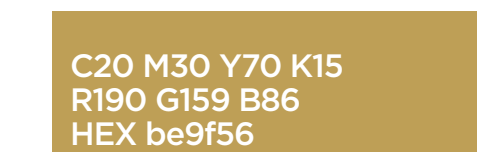
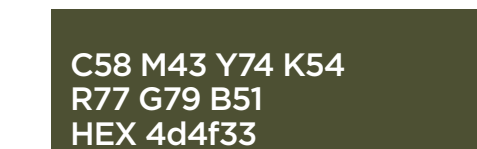
Civil Administration



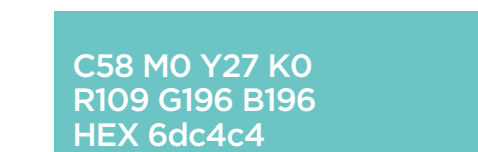
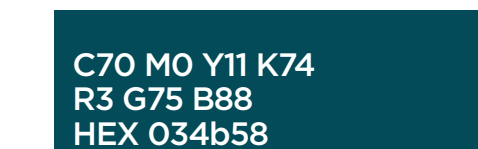
Commerce



Education



Healthcare



For access to logo files, click [here](#)

For further assistance please
contact: hello@ukcric.com



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